

SCHLOSSGASSE 5
8003 ZURICH+41786599193
PHILIPP@PHILIPPZOLLINGER.COM
WWW.PHILIPPZOLLINGER.COM**CV****PEDRO WIRZ**

Born 1981, São Paulo, Brazil
Lives and works in Zurich, Switzerland

EDUCATION

2007 - 2011

Bachelor's degree at FHNW Basel - CH, Institute of Arts,
Class of Jürg Stäubli, Dr. Roman Kurzmeier and Muda Mathis

2009 - 2010

Erasmus at Staatliche Akademie der Bildenden Künste Stuttgart - D,
Institute of Arts, Class of Birgit Brenner, Christian Jankowski and Rainer Gahnal

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2023

Entropy Crib, PHILIPPZOLLINGER, Zurich – CH

2022

sadnest, Kai Matsumiya Gallery, New York – USA
Kunsthalle Basel – CH

2020

Tooth of a Giant, PHILIPPZOLLINGER, Zurich – CH
Termite Terminators, Marc Selwyn, Los Angeles – USA
Sour Ground, Kai Matsumiya Gallery, New York – USA

2019

Verwachsen, Galerie Nagel Draxler, Berlin - D
A Curbing Wall of Debris\Landfilling, Kunsthau Langethal - CH
Wip Ymbe, PHILIPPZOLLINGER, Madulain - CH
A Curbing Wall of Debris\Nesting, Centre Culturel Suisse, Paris - FR
Terra Quente, LongTang, Zurich - CH

2018

Breastfed Tadpole, Kai Matsumiya Gallery, New York - USA
Jan Kiefer, Pedro Wirz, Galerie Nagel Draxler, Cologne - D

2017

Fábula, Frisson, Melancolia, Instituto Tomie Ohtake, São Paulo – BR
(together with Tiago Tebet and Marcelo Cipis)
Dobrar de Espinho, Anzol, Murias Centeno Gallery, Porto - PT

2016

Irmão dos Homens Todos, David Dale Gallery, Glasgow - UK
(together with Mauro Cerqueira)
The Horse Who Drunk Beer, Kai Matsumiya Gallery, New York - USA

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2013

Novos Amigos, CCSP, São Paulo - BR
Gringo, Mendes & Wood DM, São Paulo – BR
Tropical, Dortmunder Kunstverein, Dortmund – D

2012

Not the New, Not the Old, But the Necessary, Künstlerhaus Stuttgart - D
Hotel Palenque, Gasconade, Milan – IT
Problems, Kunstraum Kreuzlingen - CH
(together with Raphael Linsi)

2011

Backwall Projekt, Kunsthalle Basel - CH
Outsiders, SALTS, Birsfelden - CH
Supercalifragilisticexpialidocious, Deuxpiece, Basel - CH

SELECTED GROUP EXHIBITIONS

2023

A City Beyond, WE ARE AIA | Awareness in Art, Zurich – CH
Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève – CH

2021

Guilty Pleasures, St. Moritz – CH

2019

Masks, Aargauer Kunsthhaus, Aarau - CH
Perfume of Thorns, Phillips, Paris – FR
Auf dem Weg zum Motiv, Galerie Klaus Gerrit Friese, Berlin – D
Reset, Kai Matsumiya Gallery, New York - US

2018

Open Agenda at Blank Projects gallery, Cape Town, ZA
ZEITSPUREN, Power of Now, Centre Pasquart, Bienne - CH
20 Jahre Kunst Raum Riehen: Die Jubiläumsausstellung, Kunst Raum Riehen - CH

2017

17, blank projects, Cape Town - ZA
La Fin de Babylone, Sculpture Park Cologne - D
Ex Situ – Samples of Lifeforms, Copenhagen Contemporary - DK
Proxysm of Union, Kunsthale Freeport, Athens - GR
Camaléonica, CACP Coimbra, Portugal – PT
Look, all this is fraud - Milieu, Bern - CH

2016

ROY DA PRINCE, Futura, Prague - CZ
Dead Among The Dead!, EllisKing Gallery, Dublin - IE
Prière de Toucher, Tinguely Museum, Basel - CH

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2015

Courtesy of SALTS, SALTS, Birsfelden - CH
Tableau, Kai Matsumiya Gallery, New York City - USA
FULL HOUSE, Shanaynay, Paris – F
Swiss Art Awards, Basel - CH
Môtiers 2015 – Art en plein air, Môtiers – CH
Moves and Countermoves, CCS Bard Hessel Museum of Art - US
Jac Leirner, Albert Baronian Gallery, Brussels - BE
Nimm's mal easy, Ausstellungsraum Klingental, Basel - CH

2014

Union, Union Pacific Gallery, London - UK
Tell Me What I See, When I Look into Your Eyes, BolteLang, Zürich - CH

2013

Come, all ye faithful!, Florian Christopher, Zurich - CH
Mitologias por procuração, MAM-SP, São Paulo - BR
Club des Sous l'Eau, Palais de Tokyo, Paris – F
The Sunday Curators, SWG1 Gallery - Glasgow - UK
THE BODY IS THE MEDIUM, Curatorial Lab SP-Arte, São Paulo - BR

2012

Les Urbaines Art Festival, Lausanne - CH
Platform 12, Kunstwollen, Zurich - CH
If I had eight hours to chop down a tree, I'd spend six sharpening my axe,
Kunstraum Riehen, Basel - CH
LOT, Cul de Sac, London – UK

2011

Mitologias I Mythologies, Cité des Arts, Paris - F
Cantonale Berne Jura, Kunsthalle Bern, Bern - CH
Regionale 12, Kunstraum L6, Freiburg - D
How to Work (more for) Less, Kunsthalle Basel - CH
Floor Wall Piece, Von Bartha Garage, Basel - CH
7, Kunstverein Duisburg - D

2010

Regionale 11: Village Cry, Kunsthalle Basel – CH
Rundgang 2010 - Staatliche Akademie der Bildenden Künste, Stuttgart – D
Blokkade, Universal Cube, Leipzig - D
1. Salão dos Artistas Sem Galeria, São Paulo - BR

2009

Regionale 10, Kunstverein Freiburg - D

2008

The line is a lonely hunter, New Jersey, Basel - CH

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AWARDS / SCHOLARSHIPS

2020

Gramercy International Prize Exhibition, Armory Show 2020, Kai Matsumiya
Gallery, New York – USA

2018

ProHelvetia Cahier d'Artistes Prize

2017

Young Academy, Akademie der Künste, Berlin - D

2016

Artist in Residence – Swiss Institute Rome - IT

2014

Artist in Residence – IAAB Exchange Program
Residency Unlimited, New York - USA

2012

Werkbeitrag, Kunstcredit der Stadt Basel - CH
Artist in Residence, Post Studio Tales, Berlin – D
Peter Hans Hofschneider Prize
Kunststiftung Baden-Württemberg, Stuttgart - D

2011

Artist in Residence, IAAB Exchange Program
Cité des Arts, Paris - F
GGG Atelierhaus – 2 years subsidized atelier – GGG Basel Foundation - CH

2010

Prize for publication on contemporary art, Biennial Foundation, São Paulo - BR
Prize for Brazilian artist abroad, Biennial Foundation, São Paulo - BR
Patronage for young Swiss artists – Kunsthalle Basel - CH

CURATORIAL PROJECTS

2016

PANORAMA BOA VISTA, with Raphael Linsi, Porto - PT

2014 – ongoing

Postcodes, with Gabriel Lima, Coletor, São Paulo – BR
Soft, Casa do Povo, São Paulo - BR

2013

Wet-on-Wet, Gallery Weingrüll, Karlsruhe - D

2012

the work found me, Gallery Samy Abraham, Paris - F

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2011

If I had eight hours to chop down a tree, I'd spend six sharpening my axe,
Kunstraum Riehen - CH

2009 – 2011

The forever ending story
(with Raphael Linsi, Claudio Vogt and Tilmann Schlevogt)

2009 – 2010

Deuxpiece (with Noëmi Denzler)

2008

Wirtshaus im Schalter (with Raphael Linsi)