

SCHLOSSGASSE 5
8003 ZÜRICH

+41786599193
PHILIPP@PHILIPPZOLLINGER.COM
WWW.PHILIPPZOLLINGER.COM

CV

MONIKA EMMANUELLE KAZI

Born 1991, in Paris – F
Lives and works in Geneva – CH

EDUCATION

2018 – 2021
HEAD - MA Fine Arts, with honours, Geneva – CH

2015 – 2018
HEAD - BA Fine Arts, with honours, Geneva – CH

SELECTED SOLO & DUO EXHIBITIONS

2024
GALERIE PHILIPPZOLLINGER, Zurich – CH

2023
In the Courtyard..., Liste Art Fair Basel – CH
Morose, Tunnel Tunnel, Lausanne – CH

2022
La cour des grands, Fri Art Kunsthalle Fribourg – CH
Beauté na yo, Villa du Parc, Annemasse – F
Room with a View, GALERIE PHILIPPZOLLINGER, Zurich – CH

2021
Blink, WallStreet, Fribourg – CH
Handshake, sic! Elephanthouse, Lucerne – CH

2019
Sandbox, HIT, Geneva – CH

2016
Without you, (who) am i?, 1.1, Basel – CH

PERFORMANCES

2023
A Home Care, foodculturedays, Vevey – CH

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2022

Beauté na yo, Villa du Parc, Annemasse – F
eaux et atopie, Oceanic Porosities - CHO, Urgent Paradise Lausanne – CH

2021

A Home Care, Lemaniana, Arsenic, Lausanne – CH
houseworking, Alpina Huus, Rhybadhysli Breite, Basel, CH

2020

Hypertextes, Transplantation, 21 avenue du Maine, Paris – FR

2019

eaux et atopie, Spot On, Alte Fabrik, Rapperswil-Jona, CH
La Bleue Vallée, Feÿ Arts, Villecien – FR
eaux et atopie, Hypertextes, Aquatic Realm, Zürcher Theater Spektakel, Zurich – CH
Dictionnaire de mémo, ACT Festival, Théâtre St-Gervais, Geneva – CH
Hypertextes, DOCI, Paris, FR

2018

Dictionnaire de mémo, Apres Midi Person Radio, Geneva – CH
Pièces Assemblées, EEEH!, Nyon – CH

2017

Pièces Assemblées, Fureur de Lire, Geneva – CH

SELECTED GROUP EXHIBITIONS

2023

Publiek Park, Anvers – BE

2022

Parano Poésie, Forde, Genève – CH

2021

Bourses de la Ville de Genève – BLCG, Centre d'Art Contemporain, Geneva – CH
Governmental Fires, Futura, Prague – CZ

2020

Weaving Home, Limbo Space, Geneva – CH

2018

Frontière, *Le Kabinet*, Brussels – BE

AWARDS | RESIDENCIES

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2022, Residency, La Cité des Arts in Paris – FR
2021, Kiefer Hablitzel Prize
2021, HEAD-Galerie Award
2020, Dauphine Prize for Contemporary Art, Paris – FR
2017, Residency, Collectif GALTA, Le Theil – FR

PUBILICATIONS

2023, HIT Dinners & Ceramics, pp. 23
2022, La cour des grands, Kunsthalle Friart, Kiefer Hablitzel Göhner Art Prize
2021, Lemaniana : Reflets d'autres scènes, pp. 52-53
2021, Sleep No More, eaux et atonie, pp.12
2019, HIT Journal, Sandbox, pp. 111-124
2018, KLIMA Magazine, issue 01- science et fictions, La Bleue Vallée, pp. 71-78
2018, Revue Innocente, numéro 4 – Frontière, pp. 52-59